

About Our Pianist

Stuart Leitch is a native of Michigan. He studied at Oberlin College, Valparaiso University, and with private teachers in Chicago.

From 1962 to 1965 he was a member of the ONCE ensemble in Ann Arbor, an influential group led by Robert Ashley and Gordon Mumma, with guest appearances by national and international leaders of the musical avant-garde, including John Cage, Morton Feldman and Luigi Nono. Also participating were innovative figures in cinema and dance, including Robert Rauschenberg and the Judson Dance Theater.

In New York from 1965 to 1970 he transcribed books of country blues in collaboration with the guitarist Stefan Grossman. He also worked with a rock band, Children of Paradise, touring, recording, and creating music for Brian De Palma's early film *Hi, Mom!*

After a summer at Tanglewood he moved to the Chicago area to work in opera, coaching singers privately and accompanying rehearsals for Lyric Opera of Chicago and Chicago Opera Theater. He founded Chamber Opera Chicago and directed it for three years.

He was staff accompanist for a year at Northern Illinois University, then shifted his focus to solo piano and chamber music. In Chicago he played in the Dame Myra Hess Memorial Concerts, in Schubertiade Chicago, and in broadcast performances on WFMT-FM. Some of his best performances were premieres and recordings of music by the great American composer George Flynn.

In 2012 he returned to Grand Rapids to live near his family, working as a private teacher, accompanist, church musician, music copyist and editor, and making recordings in his home studio. He has performed twice with Grand Rapids Ballet, and plays bimonthly solo piano recitals at First Congregational Church in Rockford which he repeats in Lake Forest, north of Chicago. He founded and directs Schubertiade Oak Park, an annual marathon concert around the date of Schubert's birthday.

Diane Duryee Violin
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Violin

Student Recital

1:00 P.M.
Saturday, May 21, 2016
First Congregational Church
192 Bridge Street
Rockford, Michigan

Stuart Leitch, piano

Title	Played by	Composer
Allegro	Liam Folsom	S. Suzuki (1898-1998)
May Song	Kaley Craig	Folk Song (Arr. Suzuki)
The Happy Farmer	Patrick Latchana	R. Schumann (Arr. Suzuki) (1810-1856)
La Cinquantaine	Miriam Lam	J. Gabriel-Marie (1852-1928)
Humoresque	Maddy Mill	A. Dvorak (1841-1904)
Allegro from Concerto Grosso Op. 3, No. 4	Sophie Yang Angela Yang Charlene Kang	G.F. Handel (Arr. Dishinger) (1685-1759)

Title	Played by	Composer
Elves' Dance	Angela Yang	E. Jenkinson (1872-1947)
Air Varie No. 14	Sophie Yang	C. de Beriot (1802-1870))
Canon in D	Kendra Maljaars Lily Fulkerson	J. Pachelbel (1653-1706)
Concerto In A Minor, Op. 3, No. 6 (1st mvt.)	Yuyuan Luo	A. Vivaldi (1678-1741)
Meditation from <i>Thais</i>	Camryn Stabler	J. Massenet (1842-1912)
Perpetual Motion	Koreen Ludovico	F. Ries (1846-1932)

