

VIOLIN AND GUITAR RECITAL
Monday, May 26, 2008
1:00 P.M.
Noble Recital Hall
Jenson-Noble Hall of Music, Luther College

Marcos Grano De Oro, piano

<i>Allegro</i>	<i>Nathan Larson Jennifer Larson, piano</i>	<i>Arr. S. Suzuki (1898-1998)</i>
<i>Chorus from "Judas Maccabaeus"</i>	<i>Lara Guzman</i>	<i>G.F. Handel (1685-1759)</i>
<i>Minuet in G</i>	<i>Rachel Dougan</i>	<i>J.S. Bach (1685-1750)</i>
<i>Perpetual Motion</i>	<i>Rebecca Haars</i>	<i>S. Suzuki</i>
<i>Humoresque</i>	<i>Rita Marie Guzman</i>	<i>A. Dvorak (1841-1904)</i>
<i>Gavotte in D Major</i>	<i>Bretta Krieg</i>	<i>J.S. Bach</i>
<i>Concerto No. 2 (3rd Mvt.)</i>	<i>Andrew Larson</i>	<i>F. Seitz (1848-1918)</i>
<i>Estudios</i>	<i>Jared Kriener, guitar</i>	<i>J. Sagreras (1879-1942)</i>
<i>Ashokan Farewell</i>	<i>Emily Alcock</i>	<i>J. Ungar (Contemporary)</i>
<i>Souvenir de Sarasate</i>	<i>Aubrey Ellickson</i>	<i>W. Potstock (Unknown)</i>
<i>Mazurka</i>	<i>Elizabeth Shroyer</i>	<i>E. Mlynarski (1870-1935)</i>
<i>Polish Dance</i>	<i>Dane Huinker</i>	<i>E. Severn (1862-1942)</i>
<i>Sicilienne</i>	<i>Clara Bergan</i>	<i>M. von Paradis (1759-1824)</i>
<i>Molly on the Shore</i>	<i>Ashley Floy</i>	<i>P. Grainger (1882-1961)</i>
<i>Scene de Ballet</i>	<i>Jonathon Winter</i>	<i>C. de Beriot (1802-1870)</i>
<i>Concerto No. 1 in G Minor (Adagio)</i>	<i>Eden Ehm</i>	<i>M. Bruch (1838-1920)</i>

Studio of Diane Lingen, violin and Peter Lingen, guitar.

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"Mississippi Hot Dog" on E String	Valerie Boleyn Mike Boleyn, guitar	Improvised
"Mississippi Hot Dog" Twinkle Variation	Joshua Boleyn	Arr. S. Suzuki (1898-1998)
"Mississippi Hot Dog " Twinkle Variation	Katie Joslyn Jennifer Joslyn, piano	Arr. S. Suzuki
Long, Long Ago	Stefanie Bjerke	T.H. Bayly (1797-1839)
Gavotte	Joshua Butikofer	J.B. Lully (1632-1687)
Gavotte	Lydia Melaas	P.Martini (1706-1784)
La Cinquantaine	Blake Taylor	Gabriel-Marie (1852-1928)
Lovers' Waltz	Ann Joslyn Jennifer Joslyn, piano	J. Ungar (Contemporary)
Concerto in A Minor. Op.3, No. 61 (3rd mvt.)	Hannah Leeper	A. Vivaldi (1678-1741)
Polish Dance	Lindsey Bohr	E. Severn (1862-1942)
Concerto No. 1 in A Minor	Shawn Sersland	J.B. Accolay (1845-1910)
Concerto No. 3 in G Major	Kristin Flak	W. Mozart (1756-1791)
Zigeunerweisen (Gypsy Airs)	Tess Wicks	P. de Sarasate (1844-1908)
Concerto No. 8 in A Minor, Op. 47 (In the Form of a Vocal Scene)	Sarah Fendry	L. Spohr (1784-1859)

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