

## About Our Pianist

Stuart Leitch is a native of Michigan. He studied at Oberlin College, Valparaiso University, and with private teachers in Chicago.

From 1962 to 1965 he was a member of the ONCE ensemble in Ann Arbor, an influential group led by Robert Ashley and Gordon Mumma, with guest appearances by national and international leaders of the musical avant-garde, including John Cage, Morton Feldman and Luigi Nono. Also participating were innovative figures in cinema and dance, including Robert Rauschenberg and the Judson Dance Theater.

In New York from 1965 to 1970 he transcribed books of country blues in collaboration with the guitarist Stefan Grossman. He also worked with a rock band, Children of Paradise, touring, recording, and creating music for Brian De Palma's early film *Hi, Mom!*

After a summer at Tanglewood he moved to the Chicago area to work in opera, coaching singers privately and accompanying rehearsals for Lyric Opera of Chicago and Chicago Opera Theater. He founded Chamber Opera Chicago and directed it for three years.

He was staff accompanist for a year at Northern Illinois University, then shifted his focus to solo piano and chamber music. In Chicago he played in the Dame Myra Hess Memorial Concerts, in Schubertiade Chicago, and in broadcasts by WFMT-FM. Some of his best performances were premieres and recordings of music by the great American composer George Flynn. During this time he was also active as a piano teacher, church musician, music copyist and editor.

In 2012 he returned to Michigan to live and work near his family. He has performed twice with Grand Rapids Ballet, and plays bimonthly solo piano recitals at First Congregational Church in Rockford, where he serves as church musician. He teaches private students, accompanies soloists, and makes recordings in his home studio.

Diane Duryee Violin  
Rockford, Michigan  
616-884-0326 • [DianeDuryee.com](http://DianeDuryee.com)



*Diane Duryee*  
*Violin*

## Student Recital

1:00 P.M.  
Saturday, May 31, 2014  
First Congregational Church  
192 Bridge Street  
Rockford, Michigan

Stuart Leitch, piano

Title	Played by	Composer
Song of the Wind	Krishna Mano	Folk Song
Go Tell Aunt Rhody	Patrick Latchana	Folk Song
Perpetual Motion	Sylvia Rackiewicz	Shinichi Suzuki (1898-1998)
Devil's Dream	Erin Mulcahy	Traditional (Arr. C. Hall)
Minuet I	Charlie Van Deuren	J.S. Bach (1685-1750)
Gavotte	Jessica Axtman	F.J. Gossec (1734-1829)
The Two Grenadiers	Simon Monroe	R. Schumann (1810-1856)
Gavotte	Vishnu Mano	J.B. Lully (1632-1687)

Title	Played by	Composer
Theme from "Witches' Dance"	Camryn Stabler	N. Paganini (1782-1840)
Bourrée from Cello Suite No. 3 in C Major	Dorris Dagama	J.S. Bach
Concerto No. 2 (3rd Mvt.), Op. 13	Kate Hinman	F. Seitz (1849-1918)
The Herdgirl's Sunday	Colleen Lally	Ole Bull (1810-1880)
Concerto in G Minor (1st mvt.) Op. 12, No. 1	Sophie Yang	A. Vivaldi (1678-1741)
Bring Him Home "Les Miserables"	Jessica Santa Clara Nathan Meyer, piano	Claude-Michel Schönberg (Arr. The Piano Guys)
Scene de Ballet	Jessica Santa Clara	C. de Beriot (1802-1870)