

About Our Pianist

Stuart Leitch is a native of Michigan. He studied at Oberlin College, Valparaiso University, and with several private teachers in Chicago.

From 1962 to 1965 he was a member of the ONCE ensemble in Ann Arbor, an influential group led by Robert Ashley and Gordon Mumma, with guest appearances by national and international leaders of the musical avant-garde, including John Cage, Morton Feldman and Luigi Nono. Also participating were innovative figures in cinema and dance, including Robert Rauschenberg and the Judson Dance Theater.

In New York from 1965 to 1970 he transcribed books of country blues in collaboration with the guitarist Stefan Grossman. He also worked with a rock band, Children of Paradise, touring, recording, and creating music for Brian De Palma's early film *Hi, Mom!*

After a summer at Tanglewood he moved to the Chicago area to work in opera, coaching singers privately and accompanying rehearsals for Lyric Opera of Chicago and Chicago Opera Theater. He founded Chamber Opera Chicago and directed it for three years.

He was staff accompanist for a year at Northern Illinois University, then shifted his focus to solo piano and chamber music. In Chicago he played in the Dame Myra Hess Memorial Concerts, in Schubertiade Chicago, and in broadcasts by WFMT-FM. Some of his best performances were premieres and recordings of music by the great American composer George Flynn. During this time he was also active as a piano teacher, church musician, music copyist and editor.

In 2012 he returned to Michigan to live near his family and enjoy the calmer lifestyle. He continues performing, recording, accompanying and teaching.

Diane Duryee Violin
Rockford, Michigan
616-460-3073 • DianeDuryee.com



Diane Duryee
Violin

Student Recital

5:00 P.M.
Saturday, June 1, 2013
First Congregational Church
192 Bridge Street
Rockford, Michigan

Stuart Leitch, piano



Title	Played by	Composer
Mississippi Hot Dog (Twinkle Variation)	Sylvia Rackiewicz Megan Hearn	Traditional: Arr. S. Suzuki (1898-1998)
Allegro	Erin Mulcahy	S. Suzuzki
The Road to Lisdoonvarna	Charlie Van Deuren	Traditional Irish Tune
Mississippi Hot Dog	Patrick Latchana	S. Suzuki
Perpetual Motion	Gloria Gaston William Gaston, piano	S. Suzuki

Title	Played by	Composer
“The Happy Farmer”, Op. 68, No. 10	Camryn Stabler	R. Schumann (1810-1856)
“Minuet and Trio” from String Quintet in E, Op. 11	Kate Hinman	L. Boccherini (1743-1805)
Humoresque, Op. 101, No.7	Matthew Sommerfeld	A. Dvorak (1841-1904)
Concerto in D Major, Op. 22, No. 5 (1st mvt.)	Sophie Yang	F. Seitz (1849-1918)
Ave Maria	Colleen Lally	J.S. Bach-Gounod (1685-1750/1818-1893)
La Folia	Madison Williams	A. Corelli (Arr. S. Suzuki) (1653-1713)
Concerto No. 3 in G Major, K. 216 (1st mvt.)	Jessica Santa Clara	W.A. Mozart (1756-1791)

